

Choreographic works of Tanja Liedtke

YEAR	TITLE OF WORK	PREMIERED IN:	ARTISTS	NOTES
1996	<i>Dolce e Acidio</i>	London	Performers: Graduating students – Rambert Ballet School.	Performed at marie Rambert Studio Theatre, London.
1997	<i>Bitter</i>	Sydney		Student work for Society of Dance Arts (SODA) competition, Sydney. Awarded runner up prize.
1998	<i>Thru'time</i>	Melbourne	Performers: Ruwani Lim, Kristy Tancred, Emily Archer, Jane Wallace, Louise Dalla Riva, Anna Puckeridge. Music: J S Bach	Student work for Dance Creation competition – finalist.
1998	<i>Times</i>	Sydney		AGWA Ball, Hilton Hotel.
1998	<i>Automoves</i>	Melbourne	Performers: Jane Wallace, Ruwani Lim, Kristy Tankred, Emily Archer	Commission from Bosch Australia – Corporate convention.
1999	<i>Versus</i>	Sydney	Performers: Claire Lee, Stephanie Hancox, Sarah Fidderman, Lauren White, Briony Hutton, Helena Gouiric, Stacey Gardner, Kelly Watson, Holly Kandolf Music: <i>Fugata</i> from 'Soul of the Tango' by Astor Piazzolla	Bodies
1999	<i>Habitual</i>	Sydney	Performers: Ruwani Lim, Johanna Puglisi, Olivia Ansell, Claire Tudor, Dolce Schigulski Music: <i>Robots</i> by the j Quartet	Bodies
1999	<i>Forever You</i>	Adelaide	Performers: Gilli O'Connell, Daryl Brandwood	Futures, ADT
1999	<i>Just for Benchmark</i>	Fun/ Switzerland	Performer: Stephanie Hancox Music: <i>vivacisimo</i>	Solo for Prix de Lausanne scholarship winner

2000	<i>Petite Suite</i>	Adelaide	Larissa McGowan, Kristina Chan	Feast Festival 2000
2000	<i>Abstract Deep</i>	Sydney		Bodies
2000	<i>Vivacissimo</i>	Sydney	Performer: Amber Dalrymple	Solo for winner of MacDonald's Ballet Scholarship
2000	<i>To My Suite</i>	Adelaide	Performers: Kristina Chan, Craig Bary	Ignition 1, ADT
2001	<i>Defiled</i>	Adelaide	Performers: Kristina Chan, Craig Bary, Antony Hamilton Music: <i>Fratres</i> by Arvo Part and <i>Terminus</i> by Photec	Ignition 2, ADT
2002	<i>Figures Fragile</i>	Adelaide	Performers: Kristina Chan, Roland Cox, Catherine Goss, Lina Limosani, Larissa McGowan, Caitlin McLeod Music: Aphex Twins, Boards of Canada, Pretty Boy Crossover – arranged by DJ Trip	Ignition 3, ADT
2002	<i>Endstation Wunderkind</i>	Adelaide	Performer: Kristina Chan Text: Joshua Tyler Visuals: Bryan Mason and Sophie Hyde Sound design: DJ Trip Costume: Fur Clothing	This work was the result of a \$5000 grant for creative development from the Theatre Board of the Australia Council
2004	<i>Twelfth Floor</i>	Canberra	Performers: Anton, Kristina Chan, Amelia McQueen, Joshua Tyler, Sasha Budimski Creative coordinator: Sol Ulbrich Design: Gaelle Mellis Lighting Design: Gus Macdonald Sound artist: DJ Trip Video: Closer Productions Script development: Joshua Tyler Consultant dramaturg: Pascal Berry	The Canberra premiere of <i>Twelfth Floor</i> was not fully realised in terms of production elements. However these were achieved for the national tour in 2006. This season was presented as the outcome of a Fellowship from the Australian choreographic Centre, Canberra
2006	<i>Twelfth Floor</i>	National tour	Performers: Anton, Kristina Chan, Julian Crotti, Amelia McQueen, Paul White.	This final development was supported by the Dance Board

2004	<i>To My Suite and Forever You</i>	Rio de Janeiro, Brazil	Artists of De Anima Ballet Contemporaneo Company.	of the Australia Council. National tour as part of Mobile States (Performing Lines – Producer). Remount of <i>Forever You & To My Suite</i> for the De Anima company, assisted by Kristina Chan.
2004	<i>Angels Fallen</i>	Mannheim	Students of the Akademie Des Tanzes, Mannheim	<i>Angels Fallen</i> was commissioned by Prof. Birgit Keil for Akademie des Tanzes Mannheim
2004	<i>Enter Twilight</i>	Launceston	Performers: Lisa Griffiths, Craig Bary, Trisha Dunn, Tania Tabacchi Creative Coordinator: Sol Ulbrich Music: DJ Trip Costumes: Alice Richardson Set design: Tanja Liedtke, Darren Willmott	This work was commissioned by Tasdance
2006	<i>Always Building</i>	Launceston	Performers: Fleur Alder, Trisha Dunn, Kyle Kremerskothen, Jason Lam, Joshua Thompson, Tanja Voges Composer: Jason Sweeney Music: Antonia Carlos Joblim, <i>Aqua de Beber</i> Costume construction: Alice Richardson	This work was commissioned by Tasdance
2006	<i>Slight</i>	Taipei, Taiwan	Performers: Chen Yun-Ju, Luo Sih-Wei, Liu Yi-Chun, Sung Yi-Chien, Lai Yu-Hsuan, Hsu Hung-chai, Wu Chien-Wei, Chen Yi-Ju Music: Kid Koala, Fender Bender, Colleen	<i>Slight</i> was commissioned for the Taipei International Dance Elite Academy. (Asian Young Choreographers project), and was also part of the Dance Creation (Melbourne) program in 2006
2007	<i>construct</i>	London	Kristina Chan, Tanja Liedtke, Paul White (in various performances after	Performances (post premiere)

			2007, Tanja Liedtke's role was danced by Alessandra Mattana, Lisa Griffiths and Charmene Yap). Set and Lighting Design: Ben Cobham and Geoff Cobham – Bluebottle. Sound design: DJ Trip Dramaturgy consultation: Joshua Tyler	for touring were restaged and directed by Sol Ulbrich
2007	<i>Imploded: Une Rêverie Romantique</i>	Edinburgh, Scotland	David M Hughes, Matt Foster, Alessandra Mattana, Stuart Bowden, Errol White, Davina Givan Lighting Design: Simon Gaine Costume Design: Theo Clinkard	This work was commissioned by David Hughes Dance, (UK).
<p>This list resource is developed with information available as at 11.08.11. Any person or organisation who wishes to supply additional information or suggested corrections, please contact Shane Carroll, Tanja Liedtke Foundation, PO Box 946 Neutral Bay NSW 2089 AUSTRALIA or info@tanja-liedtke-foundation.org or shanebatchelor@optusnet.com.au</p>				